PROGRAM

Wednesday, January 28th, 2026

15:00-15:15   **Institutional opening.**
15:15-15:30   **Event opening.**
15:30-16:15   **Keynote 1 – Joasia Krysa (*title* TBC).**
16:30-18:00   **Paper presentations 1: Structural & Institutional Shifts.** *How algorithmic systems are reshaping institutional boundaries and values.*

- Ana Avelar, Tânia Sulzbacher (Federal University of São Paul): *Wetlands as Interface: Curating Through Institutional Absences and Algorithmic Limits.*
- Linda Rocco (Royal College of Art, London): *The Extitutional Curator: Infrastructuring Value at the Edges of Algorithmic Systems.*
- Nadine Isabelle Henrich (House of Photography, Deichtorhallen, Hamburg), Lisa Hörstmann (Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin), and Leslie P. Zimmermann (Reiss-Engelhorn-Museen Mannheim): *Countering the Algorithmic Gaze: Museums in the Age of Generative Video.*

18:15-18:30   **Coffee break.**
18:30-20:00   **Paper presentations 2: Generative Logic & Future Curatorial Models.** *Theoretical frameworks and new models for curation in the age of AI.*

- Bassam El Baroni, and Marina Valle Noronha (Aalto University): *The Synthetic Curatorium, or, Prompted Collectivity and the Logic of Trustless Synthesis.*
- Paola Nuñez del Prado (Stockholm University of the Arts): *From Curated Datasets to AI Curation: Towards a Theory of Technocultural Parametrization.*
- TBC.

Thursday, January 29th, 2026

9:30-10:00   **Keynote 2 – TBC.**
10:00-11:30   **Paper presentations 3:**
- Digital Visual Studies – University of Zurich
- iArtHis_Lab – University of Málaga.

11:30-12:00   **Coffee break.**
12:00-13:30   **Round table:** *From Infrastructure to Ethics: Institutional Strategies for AI in Museums & Cultural Heritage*
Participants:
- Juhyun Cho, Pompidou South Korea,
- Museo del Prado (TBC)
- Fundación Juan March (TBC)
- Javier Pantoja Ferrari (Barcelona Supercomputing Centre) *(more to be confirmed)*

13:30-15:00   **Lunch.**
15:00-16:30   **Paper presentations 4: Experience, Embodiment & Human Interpretation.** *The sensory and human experience of generative art and archives.*
- Sabiana Paoli (Liverpool John Moores University / Transart Institute for Creative Research): *Embodied Intelligence: Generative Curation and the Sensory Reconfiguration of Curatorial Agency.*
- Richard The, Frédéric Eyl (Parsons School of Design): F*rom Archive to Experience: Three Explorations in Generative, Multisensory Encounters with Museum Collections.*
- Johanna Eiramo (Finnish National Gallery): *Data, Code, and Context: Human Interpretation in Generative Art Exhibitions.*

16:45-17:45   **Round table:** *Curating Superintelligences: AI and Future Curating.*
- Joasia Krysa, Liverpool John Moores University.
- Magdalena Tyżlik-Carver, Aarhus University.
- Lívia Nolasco-Rózsás, University College London.
- CrossLucid, Sylwana Zybura & Tomas Toth.

17:45- 18:15   **Wrap-up and closing.**

28-29 January, 2026, Málaga